

# Sonata da chiesa

a 2 Violini e Violoncello.

Op.3. IV.

Violoncello.

Evaristo Felice dall' Abaco (1675-1742).

Bearbeitung von Hugo Riemann

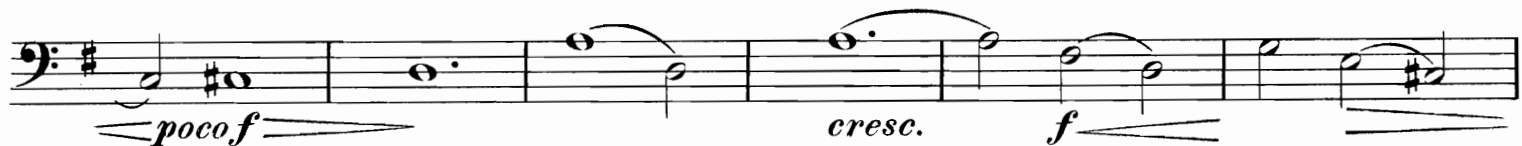
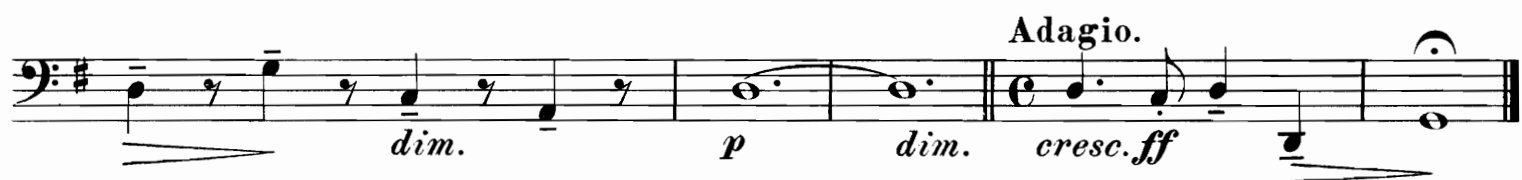
Largo.

The musical score for the Cello part is written in bass clef, 3/2 time, and D major. It consists of seven staves of music. The dynamics and articulations are as follows:

- Staff 1: *mp* (mezzo-piano), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte).
- Staff 2: *p* (piano), *cresc.* (crescendo), *f* (forte).
- Staff 3: *A* (section marker), *più f ma espressivo* (more forte but more expressive).
- Staff 4: *sf* (sforzando), *f* (forte).
- Staff 5: *mf* (mezzo-forte), *f* (forte), *p* (piano).
- Staff 6: *B* (section marker), *f* (forte), *sf* (sforzando).
- Staff 7: *meno f* (meno forte), *f assai* (fatto assai), *ff* (fortissimo).

Allegro ma non presto.

*p* *poco f* *cresc.*  
*mf* *f* *f*  
*p*  
*mf* *f* *mf* *f*  
*f* *f* *p*  
*f* *più f*  
*f* *mf* *f*  
*cresc.* *f*  
*f sempre*



## Violoncello.

Allegro.

*f* *tr* *sf* *mf* *cresc.* *f* *più f*  
*dim. p* *mf* *sf* *cresc.*  
*f* *più f* *ff*  
*sf* *sf* *f* *p* *p*  
*p* *p* *cresc. mf* *cresc.*  
*I* *f* *p* *p* *p* *p*  
*mf* *ff* *sf*  
*K* *più f* *ff* *menof* *mf*  
*ff*  
*L* *a tempo* *p* *cresc.* *mf* *mf*  
*f* *ff poco largo*